

CHRISTINE MORLA

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EDUCATION

- 2000 M.F.A., Claremont Graduate University, Claremont, CA
- 1998 B.A., Loyola Marymount University, Los Angeles, CA

SOLO EXHIBITIONS

- 2019 *Christine Morla: Downside Up, Outside In*, Carnegie Art Museum Studio Gallery, Oxnard, CA
- 2014 *Refractions*, Tool Room Gallery, Ventura, CA
- 2013 *Kaleidoscopic Gaze*, Carnegie Museum, Oxnard, CA
Fields of Color, Left Coast Books, Goleta, CA
- 2012 *The Space Between*, Napa Gallery at CSU-Channel Islands, Camarillo, CA
- 2009 *Cosmic Country*, 643 Project Space, Ventura, CA
- 2007 *Happy Transformation*, Upfront Gallery, Ventura, CA
- 2005 *Chromatic Diffusion*, Crazy Space, Santa Monica, CA
- 2003 *Cave Paintings*, First Street Gallery, Claremont CA
- 2000 *Weavings*, Peggy Phelps Gallery, Claremont, CA

SELECTED GROUP EXHIBITIONS

- 2024 (forthcoming) Group show, Forest Lawn Museum, Glendale CA
- 2023 *History is Now*, Focus on the Masters, Ventura County Government Center, Ventura, CA
Flourish and Flow, curated by Jen Benitez, Ventura, CA
- 2022 *Joie De Vivre*, curated by Claudia Huiza, Blue Roof, Los Angeles, CA
Awake in Color, Angels Gate Gallery, San Pedro, CA
- 2021 *Nomad*, organized by Torrance Art Museum, Torrance, CA
Hair-pulling Between Good and Evil, curated by Dakota Noot and Christopher Velasco, Angels Gate Gallery, San Pedro, CA

- 2019 *Generational Aesthetics*, Cerritos College, Norwalk, CA
Zeitgeist Architectonia, McNish Gallery, Oxnard, CA
- 2018 *Atras Abanta: Filipinotown History Reimagined*, Regis House Community Center, Los Angeles, CA
Strands, Pinta Dos Gallery, San Pedro, CA
DIFilipinx, 643 Project Space, Ventura, CA
- 2017 *Women on the Rise*, Vita Center Gallery, Ventura, CA
- 2016 *State of the State of California*, Ventura College Gallery, Ventura, CA
- 2015 *If All the World Were*, Jaus Gallery, Los Angeles, CA
- 2014 *Full Circle*, Peggy Phelps Gallery, Claremont, CA
- 2013 *Artra Mass Attack*, Torrance Art Museum, Torrance, CA
Annual Exhibit, San Jose Institute of Contemporary Art, San Jose, CA
- 2012 *Focus on The Masters Biennial exhibition*, W Building, Ventura, CA
- 2011 *Spectrum*, Kellogg University Gallery-Cal Poly Pomona, Pomona, CA
Summer Soul Sis, Jaus, Los Angeles, CA
Filipino Sensation, McNish Gallery, Oxnard, CA
ART 100, Laband Gallery-Loyola Marymount University, Los Angeles, CA
For This Purpose Only, Alert Space, Oxnard, CA
- 2010 *39 NOW*, d.e.n. Contemporary, Beverly Hills, CA
CFE, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA

- For Roland*, Bunny Gunner Gallery, Pomona, CA
Draft, 643 Project Space, Ventura, CA
Density, Atkinson Gallery-Santa Barbara City College, Santa Barbara, CA
Not in My Backyard, d.e.n. Contemporary, Beverly Hills, CA
2009 *Filophile*, Jaus, Los Angeles, CA
Locals Only, CSU-Channel Islands Art Gallery, Ventura, CA
Pandemic, Overtones Gallery, Los Angeles, CA
2008 *Fluorescences*, 643 Project Space, Ventura, CA
SO. CAL, John Spoor Broome Library, CSUCI, Camarillo, CA
One Night Stand, 650 Gonzales Road Residence (garage), Oxnard, CA
2007 *ART L.A.*, La Estacion Arte Contemporaneo, L.A. Art Fair, Santa Monica, CA
Intersection, Eagle Rock Center for the Arts, Los Angeles, CA
Hausguests, The Brewery Project, Los Angeles, CA
2006 *L.A. Flippers*, Rimjaus Gallery, Mexico City, Mexico
Ricochet, Laband Gallery, Los Angeles, CA
Painting's Edge, Riverside Art Museum, Riverside, CA
Everything Wrong, Highways, Santa Monica, CA
Does Religion Kill?, 18th Street Gallery, Santa Monica, CA
Kaleidoscope, 18th Street Arts Center, Santa Monica, CA
2005 *Gridlock*, Raid Projects, Los Angeles, CA
L.A. Living, I-5 Gallery, Los Angeles, CA
Dead Air, *Several Silences*, Crazy Space, Santa Monica, CA
2004 *Making Art*, Atrium Space, Government Center, Ventura, CA
Armory Installational, The Armory Northwest, Pasadena, CA
Mania For Coleslaw, Highways Performance Space, Santa Monica, CA
THE ARMORY SHOW - NY International Art Fair, Raid Projects, NY, NY
2003 *Brush*, The Office – An Art Space, Huntington Beach, CA
Transformers, Crazy Space Gallery, Santa Monica, CA
Open Ticket, Guggenheim Gallery-Chapman University, Orange, CA
Up Close, The Armory Northwest, Pasadena, CA
Pillars, an exhibition of Loyola Marymount University Studio Art Faculty, Laband Gallery, Los Angeles, CA
2002 *Find Your Way Home*, 1958 Van Ness, Hollywood, CA
Give and Take, Highways Performance Space, Santa Monica, CA
Generation Why, Occidental College, Eagle Rock, CA
2002 SHOW, Pasadena City College Gallery, Pasadena, CA
2001 *Ghetto Fabulous*, Highways Gallery, Santa Monica, CA
Metropoly, Hatch Gallery, Venice, CA
ART FRANKFURT, Frankfurt, Germany
Line Dance, Flor de Luna Art Studio, Los Angeles, CA
Wonderwall, The Smell, Downtown Los Angeles, CA
SOCIAL JUSTICE: From Reflection to Action, Scripps College, Claremont, CA
2000 *Alters and Installations*, Huntington Beach Center For the Arts, Huntington Beach, CA
Currencies, Patricia Correia Gallery, Bergamot Station, Santa Monica, CA
Ties That Bind, HB Center for the Arts, Huntington Beach, CA
Staff Selects, First Street Gallery, Claremont, CA
Wallspace, Miller-Durazo Contemporary Artist Projects, Los Angeles, CA
Mapdancing, Gumbo Garden, Hollywood, CA

- International Women's Exhibition*, Luna Sol, Los Angeles
Information, Installation Gallery, Claremont, CA
The Rejection Show, Hatch Gallery, Venice, CA
Come Home, Kat Skraba Residence, Claremont, CA
Wallworks, Artcore Brewery Annex, Los Angeles, CA
1999 *Blue*, Bradbury Building, Los Angeles, CA
Still Life, Installation Gallery, Claremont, CA
Flying Cars, East Gallery, Claremont, CA
NINETY-NINE, Miller-Durazo Contemporary Artist Projects,
Los Angeles, CA
1998 *Both*, East Gallery, Claremont, CA
Lush, Eclectionz Gallery, Pasadena, CA

CURATORIAL PROJECTS

- 2012 *Tag-A-Log*, McNish Gallery, Oxnard, CA
Lumber(ed) McNish Gallery, Oxnard, CA
2011 *New Paintings by Jack Reilly*, McNish Gallery, Oxnard, CA
Filipino Sensation, McNish Gallery, Oxnard, CA
Soldier's Project, McNish Gallery, Oxnard, CA
For This Purpose Only, Alert Realty Space, Oxnard, CA
2010 *Spatial Conditions*, 643 Project Space, Ventura, CA
Look Out, Paintings by Marisa Murrow, McNish Gallery, Oxnard, CA
C En Ventura, Work by Christopher Sicat, 643 Project Space,
Ventura, CA
Invasive Procedures, ONS Projects show in a U-haul truck, Ventura, CA
2009 *Continuum*, Video by Ryan Lamb, 643 Project Space, Ventura, CA
Intentional Nothings, McNish Gallery, Oxnard, CA
It's About Time, New Work by James Webb, McNish Gallery,
Oxnard, CA
2008 *One Night Stand*, ONS Projects art exhibition in a garage,
Oxnard, CA
2007 *MEXICO CITY: 2001-2006*, Painting and video by Aska Iida and
Ichiro Irie, McNish Gallery, Oxnard, CA
Uglier, Art by Oxnard College and LMU art students 18th Street
Arts Center, Santa Monica, CA
Nurture Nature, Work by Hagop Najarian, McNish Gallery,
Oxnard, CA
2006 *When Things Get Ugly*, Art by Oxnard College and LMU art students, 18th
Street Arts Center, Santa Monica, CA
Blips, Drips and Strips, Upfront Gallery, Ventura, CA
HOT SHOTS!, Political Pop Painting, McNish Gallery, Oxnard, CA
New Work by Matthew Furmanski, McNish Gallery, Oxnard, CA
First Street Five, 1st Street Gallery Artists, McNish Gallery,
Oxnard, CA
Cool Kids Never Have the Time, McNish Gallery, Oxnard, CA
2005 *Carpool Project*, 18th Street Arts Center, Santa Monica, CA
Memorial Project, An exhibition of work by L.A. artist Jane Brucker,
McNish Gallery, Oxnard, CA
FLOURISH/NOT/CHOCOLATE/BUNNY, works by Cindy Shine and Will
Pupa, McNish Gallery, Oxnard, CA
From Earth, McNish Art Gallery, Oxnard, CA
2004 *Technical Perception*, McNish Art Gallery, Oxnard, CA
In the Pink Mask, Work by Alvin Gregorio, McNish Gallery, Oxnard, CA
From Scratch, an exhibition of works exploring contemporary issues in

- drawing, Crazy Space Gallery, Santa Monica, CA
The Shephardess and the Chimney Sweep, an exhibition of performance installation, painting, and sculpture inspired by a Hans Christian Andersen Story, Crazy Space Gallery, Santa Monica, CA
Between a Rock and a Red Face, an exhibition of video and sculpture, Crazy Space Gallery, Santa Monica, CA
- 2003 *THE COLOR OF GOD: CONTEMPORARY EXPRESSIONS OF SPIRIT, RACE AND JUSTICE*, Laband Art Gallery, Los Angeles, CA
Cublice, The Office – An Art Space, Huntington Beach, CA
- 2002 *Find Your Way Home*, 1958 Van Ness, Hollywood, CA
 Co-Curated with Castillo and Rebecca Baroma, an exhibition of visual art and poetry exploring themes of the home
- 2001 *Ghetto Fabulous*, Highways Gallery, Santa Monica, CA
 Co-Curated with Lauren Hartman, an exhibition of interdisciplinary *Wonderwall*, Guest Curator, The Smell, Los Angeles, CA
- 2000 *TABO(O)*, Installation Gallery, Claremont, CA
 Co-Curated with Alvin P. Gregorio, an exhibition of Filipino-American artists of Los Angeles and San Francisco as part of MFA thesis project
- 1999 *Blue*, Historic Bradbury Building, Los Angeles, CA
 Co-Curated with Kat Skraba, AN exhibition of women artists of the Claremont Graduate University Art Department

ACADEMIC/TEACHING EXPERIENCE

- 2004-present ASSOCIATE PROFESSOR OF ART, Oxnard College, Oxnard, CA
- 2004-present GALLERY DIRECTOR, McNish Gallery, Oxnard College, Oxnard, CA
- 2005-2010 ART DEPARTMENT CHAIR, Oxnard College, Oxnard, CA
- 2004 FOUNDATION ART, Loyola Marymount University, Los Angeles, CA
 DRAWING INSTRUCTOR, Loyola Marymount University, Los Angeles, CA
 DRAWING INSTRUCTOR, CSU-Channel Islands, Camarillo, CA
 MULTICULTURAL CHILDREN'S ART, CSU-Channel Islands, Camarillo, CA
- 2003 DRAWING INSTRUCTOR, Moorpark College, Moorpark, CA
 DRAWING INSTRUCTOR, CSU-Channel Islands, Camarillo, CA
 MULTICULTURAL CHILDREN'S ART, CSU-Channel Islands, Camarillo, CA
 DRAWING INSTRUCTOR, Cerritos College, Norwalk, CA
 FOUNDATION ART, Loyola Marymount University, Los Angeles, CA
 DRAWING INSTRUCTOR, Loyola Marymount University, Los Angeles, CA
- 2002 ART INSTRUCTOR, The Armory Center for the Arts, Pasadena, CA
 DRAWING INSTRUCTOR, Cerritos College, Norwalk, CA
 FOUNDATION ART AND DRAWING INSTRUCTOR, Loyola Marymount University, Los Angeles, CA
- 2001 ART INSTRUCTOR, The Buckley School, Sherman Oaks, CA
 DRAWING INSTRUCTOR, Citrus College, Glendora, CA
 FOUNDATION ART, Loyola Marymount University, Los Angeles, CA
 DRAWING INSTRUCTOR, Loyola Marymount University, Los Angeles, CA
- 2000 DRAWING INSTRUCTOR, Mount San Antonio College, Pomona, CA
 TEACHING ASSISTANT, for Hagop Najarian at Cerritos College, Norwalk, CA
 ART INSTRUCTOR, First Street Gallery Art Center, Claremont, CA

- TEACHING ASSISTANT, for Kathryn Miller at Pitzer College,
Claremont, CA
TEACHING ASSISTANT, for Mercedes Teixido, Pomona College,
Claremont, CA
ART INSTRUCTOR, for at-risk youth of Los Angeles County, Theatre of
Hearts Youth First, Los Angeles, CA
2000-2002 ART INSTRUCTOR, for children K-12, Armory Center for the Arts,
Pasadena, CA
2001-2003 SUBSTITUTE TEACHER, for K-12, Los Angeles Unified School District
2001-2003 SUBSTITUTE TEACHER, for K-12, Alhambra Unified School District
1999-2002 ART INSTRUCTOR, for artists with developmental disabilities, First Street
Gallery Art Center, Claremont CA

COMMUNITY OUTREACH

- 2019 INNOVATION COMMITTEE, Museum of Ventura County, Ventura, CA
2014-2016 CULTURAL ARTS COMMISSIONER, Citizen's Advisory Group,
Oxnard, CA

CURATORIAL APPOINTMENTS

- 2009-2011 Guest Curator, 643 Project Space, Ventura, CA
2008-present Founder/Curator, One Night Stand Experimental Projects,
Ventura County
2004-present Gallery Director/Curator, McNish Gallery, Oxnard College, Oxnard, CA
2002-2004 Co-Curator and Director, Crazy Space, 18th Street Arts Center,
Santa Monica CA

BIBLIOGRAPHY

- 2013 Storer, Mar, Dreamweaver, Ventana Monthly, August 2013
Diaz, Christina, The Girl with Kaleidoscopic Eyes, VC Reporter,
June 2013
2012 Silva, Heather Jenó, The Space Between-A Retrospective Project,
California State University-Channel Islands, exhibition catalog, January 24
2010 The Open Studios Press, NEW AMERICAN PAINTINGS MAGAZINE,
Pacific Coast, Issue #85, January 2010
Woodard, Josef; "Art of the Kneading Kind-Density," SANTA BARBARA,
NEWSPRESS, January 29
2009 D'Amore, Nicole; "Artistic Touch," VENTURA COUNTY STAR, April 8
Rodriguez, Gladys; "Christine Morla," BEAUTIFUL/DECAY MAGAZINE,
December 29
2007 Singer, Matthew; "State of the Arts," Ventura County Reporter,
December 27
2006 Mackinnon, Caroline; "When In Roma," The Herald News, El Universal,
Mexico City, Mexico, January 22
2003 Reyes, Eric; "Impossibilities of Standing Still," Guggenheim Gallery
catalog, Chapman, University, September 3
Torribio-Bond, Sarah; "CGU Alum, Artists Converse Through 'Cave
Painting'," July 12
Turner, Nancy Kay; "The Color of God," Laband Art Gallery catalog,
November
2002 Brenneman, Anthony; "Ghetto Fabulous at Highways Gallery,"
ARTWEEK, Dec./Jan. Issue
2000 Binks, Gwendolyn; "One In Two," DAILY BULLETIN, insert in the LA
Times, March 17
Mai, Uyen; "Exhibit Explores Filipino Culture," INLAND VALLEY TIMES,

Mar. 3

AWARDS & COMMISSIONS

- 2022 Weaving Mural, Public Art Commission, Oxnard Performing Arts Center, Oxnard, CA
Weaving Mural, Nyeland Acres, Oxnard, CA
- 2019 STUDIO SHIP, Carnegie Art Museum Studio Gallery, Oxnard, CA
- 2018 CULTURAL ARTS GRANT, City of Oxnard, Oxnard, CA
- 2017 PUBLIC ART COMMISSION, for Community Memorial Hospital, Ventura, CA
- 2012 CULTURALS ARTS GRANT, City of Oxnard, Oxnard, CA
- 2008 ARTIST IN RESIDENCE, Painting's Edge with Roland Reiss, Idyllwild, CA
- 2007 FACULTY OF THE YEAR AWARD, Oxnard College, Oxnard, CA
- 2006 ARTIST IN RESIDENCE, Painting's Edge with Roland Reiss, Idyllwild, CA
- 03-06 ARTIST IN RESIDENCE, 18th Street Arts Center, Santa Monica, CA
- 2003 ARTIST IN RESIDENCE, First Street Gallery Art Center, Claremont, CA
- 2002 ART TEACHING FELLOWSHIP, Armory Center for the Arts, Pasadena, CA
- 2000 ART TUITION FELLOWSHIP, Claremont Graduate University, Claremont, CA
- 1999 ART TUITION FELLOWSHIP, Claremont Graduate University, Claremont, CA
- 1998 NATIONAL ARTS ASSOCIATION AWARD, Los Angeles, CA
- 1998 ANDREA KINGAARD AWARD, Loyola Marymount University, Los Angeles, CA

SPEAKING ENGAGEMENTS

- 2018 STRANDS, Filipino-American Artists Encounter Textiles, Pinta Dos Gallery, San Pedro, CA
- 2017 ON ARTS EDUCATION, Loyola Marymount University, L.A. CA
- 2011 SENIOR SEMINAR, Loyola Marymount University, L.A., CA
- 2010 ON ART/CURATING/TEACHING, Loyola Marymount University, L.A., CA
- 2007 FOCUS ON THE MASTERS, Artist Talk Series, Ventura, CA
- 2006 ON PAINTING, Lecture and slide presentation, U.C. Riverside, Riverside, CA
RICOCHET, Lecture and slide presentation by LMU Alumni, Los Angeles, CA
- 2005 ART AS VERB, Lecture and slide presentation, Oxnard College, Oxnard, CA
FROM FILIPINO TO POP-URBAN ART, Lecture, Oxnard College, Oxnard, CA
- 2003 CAVE PAINTING, Exhibition Lecture, First Street Gallery, Claremont, CA
ON DRAWING, Lecture and slide presentation, California State Polytechnic University, Pomona, Pomona, CA (Honorarium)
DRAWING AND INTUITION, Lecture and slide presentation, Loyola Marymount University, Los Angeles, CA
Lecture and Demonstration in Painting, Loyola Marymount University, Los Angeles, CA
- 2000 YOUNG AND EMERGING ARTISTS, Lecture and slide presentation, Loyola Marymount University, Los Angeles, CA

TAYONG KAPATID (Tagalog translation: Brothers and Sisters), Lecture,
Pitzer College, Claremont, CA
TIES THAT BIND, Artist lecture, Huntington Beach Center for the Arts,
Huntington Beach, CA